

# SARAH MUNGUIA

[www.sarahmunguia.com](http://www.sarahmunguia.com)

smunguia01@gmail.com

H: 5'4" W: 108lbs

Voice: Mezzo Soprano

## FILM

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|                             |            |                                                      |
|-----------------------------|------------|------------------------------------------------------|
| Maria Jose<br>(in-prod.)    | Lead       | CSUN Thesis<br>Dir. Miguel Hernandez                 |
| Night Light<br>(post-prod.) | Supporting | Hyperion Creation<br>Dir. Keith Anderson-Do          |
| Originals                   | Lead       | Syracuse University<br>Department of Film Media Arts |
| The Swans                   | Lead       | Syracuse University<br>Department of Film Media Arts |
| Gaslight                    | Lead       | Syracuse University<br>Department of Film Media Arts |
| On Self-Love                | Lead       | Official Adriel Designs<br>Dir. Adriel Lacandazon    |

## THEATRE

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|                                             |                  |                                                                  |
|---------------------------------------------|------------------|------------------------------------------------------------------|
| The Girl Who Swallowed A Cactus             | Lead             | Syracuse Stage Tour<br>Dir. Katherine McGerr                     |
| The Crucible                                | Betty Paris      | Franklin Theatre Company<br>Dir. Lisa Sandavol                   |
| Skriker                                     | American Skriker | Loft Theatre<br>Dir. Whitney Pak                                 |
| Much Ado About Nothing<br>(Globe Education) | Claudio          | Shakespeare's Globe Theatre<br>Dir. Alexandra Spencer-Jones      |
| Shakespeare in Love                         | Ensemble         | Sacramento Shakespeare Festival<br>Dir. Lori Ann DeLappe-Grondin |

## VOICEOVER

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|--------------------------------------|-------------------------------------|
| Restorative Justice: Anti-Asian Hate | Syracuse University: College of Law |
| Census Instructional Video           | Asian Resources Incorporated        |

## TRAINING

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### Syracuse University - BFA Acting Summa Cum Laude

**On-Camera Technique:** Dave Caparelliotis, Timothy Davis-Reed, Paul Davis, Adria Dawn

**Scene Study - Meisner/Method:** Matthew Winning, Nicholas Kowerko, Christine Albright-Tufts

**Voice/Speech:** Thomas Miller, Brian McManamon, Blake Segal

**Movement:** Kathleen Baum, Ricky Pak, Richard Dent, Darryl Quinton

**Dance - Ballet/Jazz:** Bradley Stone

Ralph Zito — Department of Drama Chair

Robert Hupp — Syracuse Stage Artistic Director

**Margie Haber - Advanced/Intensives** - Diane Charles, Chris Schellenger (Ongoing)

**Programs** - NYC Tepper Semester, LA Aaron Sorkin Scholars, London at the Globe Theatre

## SPECIAL SKILLS

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**Stage:** Clowning, Improv, Scriptwriting, Convulses, **Sports:** Soccer (12 years), Jiu Jitsu (Ongoing), Swim, Cheerleading (Flyer/Base), Ice Skating **Tumbling:** Splits, Cartwheel, Forward/Backward Roll, Backbend, **Dialects/Accents:** RP, MLE, Cockney, Australian, Appalachian, Southern, Mexican (LA) **License:** United States Passport, CA Driver's License