

SARAH MUNGUIA

www.sarahmunguia.com
smunguia01@gmail.com
H: 5'3" Voice: Mezzo Soprano

Short/Student Film

<i>Night Light</i> (post-production)	Supporting	Hyperion Creation Dir. Keith Anderson-Do
<i>Self-Love</i>	Lead	Official Adriel Designs
<i>Sacrifice</i>	Supporting	Ottonomous Productions
<i>Blush</i>	Lead	Department of Film and Media Arts: Syracuse University
<i>Knock</i>	Lead	Department of Film and Media Arts: Syracuse University
<i>Gaslight</i>	Supporting	Department of Film and Media Arts: Syracuse University

Voiceover

<i>Restorative Justice Prototype: Anti-Asian Hate</i>	School of Law: Syracuse University
<i>Census Instructional Video</i>	Asian Resources Incorporated.

Theatre

<i>The Girl Who Swallowed A Cactus</i>	Dust Cloud	Syracuse Stage Dir. Katherine McGerr
<i>Skriker</i>	American Woman Skriker	SU Department of Drama Dir. Whitney Pack
<i>The Crucible</i>	Betty Paris	Franklin Theatre Company Dir. Lisa Sandavol
<i>Much Ado About Nothing</i> (Select Scenes)	Claudio	Shakespeare's Globe Theatre Dir. Alexandra Spencer-Jones
<i>Shakespeare in Love</i>	Ensemble	Sacramento Shakespeare Festival Dir. Lori Ann DeLappe-Grondin

Training

Syracuse University - BFA Acting Summa Cum Laude

Programs - NYC Tepper Semester, LA Aaron Sorkin Week 2024, London Semester at the Globe Theatre

Ralph Zito — Department of Drama Chair

Robert Hupp — Syracuse Stage Artistic Director

Acting - Scene Study/On-Camera: Christine Albright-Tufts, Brian McManamon, Paul Davis, Dave Caparelliots

Meisner/Method: Matthew Winning, Nicholas Kowerko

Voice/Speech: Thomas Miller, Blake Segal

Movement: Kathleen Baum, Richard Dent, Darryl Quinton, Ricky Pak

Dance - Ballet/Jazz: Bradley Stone

Skills

Stage: Clowning, Improv, Scriptwriting, Convulsing, **Sports:** Soccer (12 years), Swimming (6 years), **Tumbling:** Splits, Cartwheel, Forward/Backward Roll, Backbend, **Dialects/Accents:** RP, MLE, Cockney, Australian, Southern, Mexican (LA) **License:** United States Passport, CA Driver's License